



第4回 講演会のお知らせ

Computer Vision for Creative Tasks

Computer vision and machine learning have tried to answer questions like: How can we choose or create beautiful images? How can we enhance them to make them look better? Progress in these areas opens up the path to understanding, supporting and automating some of the creative tasks that are carried out by photographers, image editors and designers. This talk will give an overview of recent advances in the field, present underlying deep learning models, and show real-world applications from the domain of photography,

講師

Rakuten Institute of Technology
Group Leader, Lead Scientist

Dr. Bjorn Stenger

略歴: Björn Stenger is a group leader and lead scientist at the Rakuten Institute of Technology (RIT). He received the Dipl.-Inf. Degree from the University of Bonn, Germany, in 2000 and the PhD degree from the University of Cambridge, UK, in 2004. His thesis on hand tracking won the BMVA Sullivan Thesis Prize. He was a Toshiba Research Fellow in Japan 2004-06, a group manager at the Toshiba Research Europe Laboratory and joined the Rakuten Institute of Technology in 2015. His research interests include machine learning with application to computer vision, video processing and generative design. He has published over 90 papers in journals and conferences, including IEEE TPAMI, IJCV, CVPR, ECCV and ICCV.

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16:00 – 17:30

電子情報システム・応物系

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参加申込

本講演会はどなたでも参加できます。参加希望の方は以下のウェブページから参加登録して下さい。

<http://www.aie.tohoku.ac.jp>



主催 人工知能エレクトロニクス卓越大学院プログラム

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